

par C. de BÉRIOT.

poco largamente. 2

f *p*

rit. *pizz.* *All^o* 7 *p*

arco.

rit. *mf*

cresc.

f

A

f *p* *cresc.*

f *p* *cresc.*

cresc.

f

B

1 3 3 3 7

f

[illegible]

This page of a musical score for Violon contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and dynamic markings including **F**, **f**, **ff**, **p**, **mf**, and **Rit.**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as phrasing slurs and fingerings. Performance instructions like "a tempo.", "rit.", and "cresc.." are interspersed throughout the piece. The music concludes with a double bar line and a final key signature of two sharps (F# and C#).

VIOLON.

12 SOLO.

cresc. slargando.

tr_w 2 p f

rit. f

rit. 4 G piu lento. f

dim. 3 2 pp

Andante. 20 Alto. pp

cantato. cresc.

This musical score for Violon features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It starts with a measure rest for 12 measures, followed by a 'SOLO.' marking. The music includes various melodic lines with slurs, ties, and trills (tr_w). Dynamics such as 'cresc.', 'slargando.', 'p' (piano), 'f' (forte), and 'pp' (pianissimo) are indicated. Performance instructions include 'rit.' (ritardando), '4 G piu lento.' (4 measures in G major, even slower), and 'cantato.' (cantabile). The score concludes with a 'dim.' (diminuendo) marking and a final measure rest for 20 measures. The bottom section, marked 'Andante.', is in a 3/4 time signature and includes a '20' measure rest and an 'Alto.' marking.

A

5

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, primarily in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. Performance instructions such as *rit.*, *poco più mosso.*, *cresc.*, *sf*, *f*, *dim.*, and *sempre* are interspersed throughout the score. The piece concludes with a final triplet and a *dim.* marking.

VIOLON.

This page of a musical score for Violon contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes several performance instructions and technical markings:

- Staff 1:** Features a melodic line with slurs and a second ending bracket labeled '2'.
- Staff 2:** Continues the melodic line with slurs.
- Staff 3:** Includes a 'segue.' marking at the end of the staff.
- Staff 4:** Starts with a '3' marking above the staff, followed by a trill marked 'tr' and a '2' below it. The staff ends with a '3' marking.
- Staff 5:** Contains a 'cresc.' (crescendo) marking, followed by a 'dim.' (diminuendo) marking, and ends with a trill marked 'tr'.
- Staff 6:** Includes a 'rit' (ritardando) marking below the staff.
- Staff 7:** Starts with a '2' marking above the staff, followed by a 'p' (piano) dynamic marking.
- Staff 8:** Includes a '1' marking above the staff, followed by a 'p' (piano) dynamic marking.
- Staff 9:** Labeled 'Final.' and 'Allegro.' with a 'ff' (fortissimo) dynamic marking.
- Staff 10:** Includes a 'leggero.' (leggiero) marking above the staff, followed by a 'p' (piano) dynamic marking.
- Staff 11:** Includes a '1' marking above the staff, followed by a 'cresc.' (crescendo) marking.
- Staff 12:** Ends with a '1' marking above the staff.

p
mf
A 1 4
 14 Alto. Violon.
cresc. 3 *rit.* *a tempo.* *p*
con anima.
B
f
C *p* *leggiere.*
dim. 2 1 2 3 4 1 *pp*

Detailed description: This is a page of a musical score for Violon. (Violoncello). The page is numbered 7 in the top right corner. The title 'VIOLON.' is centered at the top. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a first ending bracket (1) and a fourth ending bracket (4). The fourth staff includes a section for 'Alto. Violon.' starting at measure 14, with a forte (*f*) dynamic. The fifth staff features a crescendo (*cresc.*) and a ritardando (*rit.*) leading to a tempo change to 'a tempo.' with a piano (*p*) dynamic. The sixth staff is marked 'con anima.' The seventh staff is marked with a section 'B'. The eighth staff has a forte (*f*) dynamic. The ninth staff is marked with a section 'C' and a piano (*p*) dynamic, followed by the instruction 'leggiere.' (light). The tenth staff begins with a diminuendo (*dim.*) and ends with a pianissimo (*pp*) dynamic, featuring first, second, third, and fourth endings.

VIOLON.

Violon musical score page 8, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), 3 (triple), 1 (first ending).

Staff 2: 2 (triple), 3 (triple), 2 (triple), 7 (triple), *dolce.* (dolce), 4 (triple), 5 (triple).

Staff 3: *pp* (pianissimo), 7 (triple).

Staff 4: *pp* (pianissimo), 15 (triple), *mf* (mezzo-forte).

Staff 5: *dim.* (diminuendo), *ritard.* (ritardando).

Staff 6: *A Tempo.* (Allegretto), *p* (piano), 4 (triple), 1 (first ending).

Staff 7: 1 (triple), 2 (triple), 1 (triple).

Staff 8: 2 (triple), *cresc.* (crescendo).

Staff 9: *f* (forte), 3 (triple).

Staff 10: *ff* (fortissimo), 3 (triple), *mf* (mezzo-forte).

Staff 11: *cresc.* (crescendo), 3 (triple), *rit.* (ritardando), *mf stargando* (mezzo-forte stargando).

Staff 12: *mf stargando* (mezzo-forte stargando).

VIOLON.

9

Violon musical score page 9. The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked *piu mosso.* at the bottom. The dynamics include *dim.*, *p*, *cresc.*, *f*, *piu f*, *ff*, and *tr*. The score features various musical notations including slurs, ties, and fingerings (e.g., 2, 4, 2, 1, 1, 2, 1, 8, 1). A large 'D' is written above the second staff. The piece concludes with a double bar line.

480413

480413
QUATUOR

OP: 50.

par C. de BÉRIOT.

ALTO.

poco largamente. *sur la touche.*

f *p*

rit. *pizz.* **Allegro.** *arco.*

rit. *mf*

cresc.

f *cresc.*

A *p* *cresc.* *3* *3b*

p *cresc.* *3* *3*

B *1* *3* *3*

rit. *6*

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one flat (B-flat) and a common time signature. The notation is arranged in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century piano literature.

The score includes the following markings and features:

- Staff 1:** Treble clef, key signature of one flat (B-flat), common time signature.
- Staff 2:** *cresc.* (crescendo) marking.
- Staff 3:** *rit.* (ritardando) and *a tempo.* (return to tempo) markings.
- Staff 4:** *p* (piano) dynamic marking.
- Staff 5:** *f* (forte) dynamic marking.
- Staff 6:** *f* (forte) dynamic marking.
- Staff 7:** *f* (forte) dynamic marking.
- Staff 8:** *f* (forte) dynamic marking.
- Staff 9:** *f* (forte) dynamic marking.
- Staff 10:** *f* (forte) dynamic marking.
- Staff 11:** *f* (forte) dynamic marking.
- Staff 12:** *p* (piano) dynamic marking.

The notation is arranged in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century piano literature.

a tempo.

p

f

p

f

p

f

p

f

p

f

rit. *a tempo.* *rit.*

4

G 2 *f* *piu lento..* *cresc.*

f *dimin.*

pp

Andante. 16 *Cantato..*

dim. *cresc.*

f *mp*

cresc.

a poco.

cresc. poco larg.

a tempo.

ALTO.

5

ff

trem.

trem.

sf

sempre f

sf

ff

f

ff

rit.

p

a tempo.

cresc.

Poco rit.

a tempo.

cantato.

f

poco rit.

a tempo.

dolce.

pp

Final. *ff*

dim.

p *leggiere.*

poco marcato.

marcato.

f *p*

sempre leggiere.

A

f *legato.* 9

3 *rit.*

a tempo. *cresc.* *p*

dim.

mf

crescendo.

leggero.

f

f

p

dim *pp*

3 *3*

a tempo. *poco rit.*

mf *3*

pp *7*

pp *8*

p *cresc.*

marcato. *molto dim.*

ritar. dan do. p *a tempo.*

mf

cresc.

tr *1*

cresc. *rit.* *p* *a tempo.*

3

cresc.

poco marcato.

f

p *cresc.* *f*

leggiere. *marcato.*

marcato.

cresc.

animato. *ff*

sempre. *ff*

f *piu mosso.*

ff

ff

ff

ff

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1

QUATUOR

OP: 50.

par C. de BÉRIOT.

VIOLONCELLE.

poco largamente.
f *mf*

rit. - - - **Allegro.**
pizz. *arco.*

a tempo.
rit.

a tempo.
mf

cresc.

A
f

cresc.
p *f*

cresc.

f *f*

B
f *poco rit: dim. - -*

VIOLONCELLE.

p *cresc.*

stargando. *rit:* *p*

f *pizz.* *1*

C *arco.* *f* *3* *3* *3* *3* *3* *3*

1 *D* *5*

f

E

F *f*

0

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, featuring a melodic line with slurs and a fermata. The second staff continues the melodic line with a *stargando.* marking. The third staff includes a *rit:* (ritardando) marking and a piano (*p*) dynamic, with a triplet of eighth notes. The fourth staff starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking, showing a melodic line with a first ending bracket. The fifth staff is marked *C* (C major) and *arco.* (arco), featuring a forte (*f*) dynamic and a series of triplet eighth notes. The sixth staff continues the triplet pattern. The seventh staff has a first ending bracket and a *D* (D major) key signature change. The eighth staff begins with a forte (*f*) dynamic and a melodic line with slurs. The ninth staff is marked *E* (E major) and features a melodic line with slurs. The tenth staff is marked *F* (F major) and features a forte (*f*) dynamic and a melodic line with slurs. A finger number '0' is written below the final staff.

VIOLONCELLE.

3

Violoncelle musical score, page 3. The score consists of 12 staves of music in bass clef. It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *dim.* Performance instructions include *poco rit.*, *a tempo.*, and *rit.* Fingering numbers (1-6) are indicated above several notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

VIOLONCELLE.

SOLO.

cantato. *cresc.* *p*

f *tr* *tr*

p *f*

rit. *a tempo.* *riten.*

più lento. *4* *G* *f*

di - mi - nu - en - do. *pp*

pp

VIOLONCELLE.

5

Andante.  **8**
cantato. mf

p

cresc.

dim.

stargando. **tr**

A poco piu mosso.

cresc.

cres **e slargando.**

trem. **ff a tempo.**

ff

VIOLONCELLE.

Violoncelle musical score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex melodic line with many slurs and ties. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains a series of chords and a melodic line, with a forte (*ff*) dynamic marking. The third staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It includes a melodic line and a bass line, with a forte (*f*) dynamic marking and the instruction "a tempo." The fourth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs. The fifth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs. The sixth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and a "rit." (ritardando) marking. The seventh staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and a "rit." (ritardando) marking. The eighth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and a "rit." (ritardando) marking. The ninth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and a "rit." (ritardando) marking. The tenth staff is a bass clef with a key signature of one flat and a common time signature, featuring a melodic line with slurs and a "rit." (ritardando) marking.

ff

f a tempo.

dim e rit.

rit.

rit.

rit.

rit.

rit.

Final. *Allegro.* *ff*

dim.

p *leggiere.*

poco marcato.

This page of a cello musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. The instruction *pizz.* (pizzicato) appears.
- Staff 2:** Features a 4-measure rest and the instruction *arco.* (arco).
- Staff 3:** Marked with a large 'A' and a 3-measure rest.
- Staff 4:** Includes a 5-measure rest and the instruction *ff tr* (fortissimo trill).
- Staff 5:** Starts with a 1-measure rest.
- Staff 6:** Marked with a large 'B' and a 3-measure rest. The instruction *rit.* (ritardando) is present, followed by *cantato. a tempo.*
- Staff 7:** Includes the instruction *cresc.* (crescendo).
- Staff 8:** Marked with a large 'C' and a 3-measure rest. The instruction *dim.* (diminuendo) is present.
- Staff 9:** Includes the instruction *leggi.* (leggiero).
- Staff 10:** Starts with a 2-measure rest.
- Staff 11:** Includes the instruction *f* (forte).
- Staff 12:** Includes the instruction *p* (piano).
- Staff 13:** Includes the instruction *pp* (pianissimo).

VOLONCELLE.

This image shows a page of musical notation for a cello and double bass. The notation is written on ten staves, each with a bass clef. The music includes various note values, rests, and dynamic markings. Key markings include "poco rit.", "pp", "Piano.", "Velle", "pizzi.", "arco.", "pp", "rit.", "p", "a tempo.", "mf", "cresc.", "f", "tr", "rit.", "p", "cresc.", "marcato.", and "f". The notation is complex, with many slurs and ties, indicating a technically demanding piece. The page is numbered "3" in the top right corner.

VIOLONCELLE.

9

Violoncelle musical score page 9. The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: Starts with a **D** dynamic marking. Ends with **mf**.
- Staff 2: **cresc.** marking.
- Staff 3: **animato. f** marking.
- Staff 4: **tr** (trill) marking.
- Staff 5: **tr** (trill) marking, **cresc.** marking, **animato.** marking, and **ff** marking.
- Staff 6: **cresc.** marking and **sempre.** marking.
- Staff 7: **ff** marking, **1** (first ending) marking, and **1 piu mosso. f** marking.
- Staff 8: **ff** marking.
- Staff 9: **ff** marking.
- Staff 10: **1** (first ending) marking.

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